



Meanwhile, we cover the entire spectrum from radio, TV to labels and parties. We always believed it is an organic thing and we never had any wish to become big or expand our territory. Our main objective has always been to be there for anybody who needs us in one form or another. We are very persistent.

In addition to your consistently great output and well-defined content, the fact that you've remained true to yourselves certainly plays a role, as you follow a credible underground ethos that simply ignores most of the usual social media games. Are you yourselves sometimes surprised that your concept still works, even in these oversaturated times?

The fact of the matter is that it is impossible to sell Intergalactic FM to the public. We do not need to convince you about anything because we can promise you the world, but if you are not on our frequency, the message will absolutely not make it through and this is a waste of resources and energy. The little bit of socials we are using merely functions as a beacon, a message service for (small) events and/or announcements for which you will find (extended) details at our homepage, in case you are really interested.

Most of the music you play is not really new. Why is it so difficult nowadays to produce music that has a similar futuristic approach and charm as electronic dance music had 30-40 years ago, without copying it?

Mediocrity seems the standard nowadays. Everything turned into a quick fix. We demand instant gratification and fast satisfaction. Likes above the skills, vision and patience needed to build something up. The good thing is that if you search, you will still find great stuff and people putting great efforts in things.

What can we expect musically from your night at Panorama Bar? Nobody knows...

Cybernetic Broadcasting System will be playing at Panorama Bar on Friday, 4th October.

Our operations originated in 1990 and have been constant since then, so we built a solid following. Our objectives are genuine, and we have always been easy to find and open for everybody who wanted to find us and felt they had something to contribute.

With Disco Fetish and the Dream Machine, you have two more channels for disco and soundtracks, ambient and exotica under the umbrella of Intergalactic FM. You also broadcast DJ sets and have a channel, Murder Capital TV, on which you show old crime, horror and biographical movies. You broadcast 24/7 - how do you fill the whole program and finance yourselves?

Imagine a spaceship, like in Star Trek, for instance, moving through space and time on a quest for audio and video, picking up other (possibly lost) lifetimes along the way that also will participate in the creation and programming of content. Due to our open and curious nature, things hardly get boring, and because of the agility of our spaceship we can quickly move and adapt to almost any situation. But most of all, we are not depending on a master and can basically play anything we love! That's how we fill the program and finance ourselves.

Even before you started Intergalactic FM in 2008, you had a strong and loyal following with labels like Viewlxxx and Murder Capital and your associated Dis. How do you maintain contact with your listeners?

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Mittwoch 02.10.2024 Start 22 Uhr **Revoluting**
Lab.oratory
Francesco Framor Frau Laura Gallegos nd_baumecker ostgut ton **Sherø** klubkid
Die 2. Revoluting in diesem Jahr findet wie immer vor dem Tag der deutschen Einheit statt. Auf unserer All-Gender-Party im Lab sind, nebem Kurator nd_baumecker, Frau Laura und Francesco Framor vom Frankfurter Kollektiv „Mitte der Gesellschaft“ dabei. Gallegos, der mit seiner letzter EP auf Rhythm Section International den Anfängen des Raves huldigt, und Sherø, Betreiberin des Labels Klubkidrecords.

Donnerstag 03.10.2024 Start 22 Uhr **SÄULE**
Säule
Constanza Daichi Wada kyly slin
Die Vinyl-Kultur erlebt ein Comeback, wie der heutige Abend in der Säule zeigt. Vier DJs legen ausschließlich Vinyl auf und interpretieren dabei verschiedene Formen des Techno und mehr: Der Japaner Daichi Wada kombiniert Elemente von Industrial, Breakbeats und Elektro der 90er in einem vielseitigen Stil, der durch tiefe und dramatische Klänge besticht. Das Kollektiv Shockwerk wird von Kyly und Slin repräsentiert, die ein gemeinsames Back-to-Back-Set spielen, während die italienische Newcomerin Constanza den Einstieg in den Abend macht.

Freitag 04.10.2024 Start 22 Uhr **Cybernetic Broadcasting System**
Panorama Bar
Esther Dune I-f viewlxxx **Intergalactic Gary** viewlxxx **Ofra Slick Chick** salamanca
Cybernetic Broadcasting System ist ein Kanal des niederländischen Kult-Radiosenders Intergalactic FM, der seit 16 Jahren rund um die Uhr eine Mischung aus Italo Disco, Disco, Detroit Techno, Chicago House, Original Electro, Ambient und Exotica spielt. Ferenc van der Stuijs, besser bekannt als I-f, produziert und veröffentlicht seit mehr als 25 Jahren Musik, die sich zwischen grimmigem Acid Techno und italo-inspirierten Electro-Smash-Hits bewegt. Mit Viewlxxx und Murder Capital betreibt er Labels, auf denen er mit einem selten gewordenen Underground-Ethos Platten von befreundeten Künstlern wie Intergalactic Gary und Gesloten Circle veröffentlicht (auf Streaming-Plattformen ist die Musik nicht zu finden). Nachdem er in den letzten 19 Jahren in der Panorama Bar und im Lab immer wieder hinreißende Sets gespielt hat, freuen wir uns auf die erste *Cybernetic Broadcasting Systems Night* mit ihm und seiner Gang — *no station such dedication!*

Samstag 05.10.2024 Start 24 Uhr **Klubnacht**
Berghain
Norbak lve hayes **Altinbas** observer station **Dax J** monnom black **Developer** modularz **JakoJako** mute **Mari Sakurai** **Ogazon** **Quelza**
Panorama Bar
Cinthie 803 crystal grooves **Kasper Marrott** axces **Lakuti** uzuri
Nick Höppner touch on a distance
Oracy mojoba **Sevensol** kann **Stacey Hotwaxx** **Hale**

Säule
Dorisburg lve aniaara
Der Schwede Alexander Berg etablierte sich zu Beginn des letzten Jahrzehnts zunächst als Teil des Duos Genius of Time und später als Solokünstler unter dem Namen Dorisburg mit einem präzisen, hypnotischen Tech-House-Sound. Nachdem er und sein Label Aniaara 2023 aus einem vierjährigen Winterschlaf erwacht sind, ist er wieder so alert und präsent wie eh und je — nach dem frei fließenden Ambient-Album *That Who Remembers*, das er zusammen mit Sebastian Mullaart für Spazio Disponibile aufgenommen hat, veröffentlicht er auch wieder seine ausgedehnten, höhlenartigen Dancefloor-Grooves mit glitzernden Melodien. Dorisburg spielt live in der Säule zur heutigen *Klubnacht*. Ebenfalls live präsentiert der Portugiese Norbak seine Musik im Berghain — nach Releases auf Axis, Hayes und Mord debütiert er in diesem Jahr mit einer starken 4-Track-EP auf Token, auf der er eine perfekte Balance zwischen Rauheit und technischer Tiefe und Finesse hält. Freuen kann man sich auch auf ein DJ-Set des kalifornischen Techno-Produzenten Developer, der nach einem fünfjährigen Hiatus wieder im Berghain aufliegt.

Donnerstag 10.10.2024 Start 22 Uhr **WEEEIRDOS**
Säule
Catnapp lve monkeytown
JEANS Schacke fast forward **Spacer Woman** **V3D (Volvox B2B Domi)**
Outsider sind die neuen Insider — zumindest ist das bei *WEEEIRDOS* der Fall. Für diese Ausgabe ihrer Party bringt Loisnake die Wildkatze Catnapp auf die Bühne, die einen Superfood-Smoothie aus Hip-Hop, R&B, Rave und sogar Nu-Metal serviert. Unter den DJs ist die neue Formation V3D, bestehend aus der Brooklyner DJ Volvox und die chilenische Künstlerin Domi, die auch als Sängerin der psychedelischen Techno-Band Föllakzoid bekannt ist.

Freitag 11.10.2024 Start 22 Uhr **Jack Your Body**
Panorama Bar
Dee Diggs toucan sounds **Honey Dijon** classic
Honey Dijon, Dance-Historikerin, Fashion-Ikone, Sammlerin kultureller Artefakte, Grammy-Preisträgerin und natürlich fabelhafte DJ in Personalunion, spielt eine Woche vor der Veröffentlichung ihrer *DJ Kicks* Mix-Compilation ein extralanges Set auf ihrer *Jack Your Body* Party in der Panorama Bar. Zeit genug, um ihren transatlantischen, epochenübergreifenden House-Sound in all seinen Facetten auszuformulieren und dabei Vergangenheit, Gegenwart und Zukunft zu transzendieren. Das Warm-up spielt die New Yorker DJ, Sängerin und Produzentin Dee Diggs, die wie auch Honey in ihren Sets den queeren und Schwarzen Ursprüngen von Disco, Ballroom, House und Techno huldigt.

Samstag 12.10.2024 Start 24 Uhr **Klubnacht**
Berghain
Karenn lve voam
Arthur Robert figure **Darwin** **DJ Maria**. **DJ Red**
Eldemin ostgut ton **Phara Vera** Logdanidi **semantica**
Panorama Bar
Colored Craig **Couple Looking for Bananas** funnuvoijere
Eluize funnuvoijere **Jorkes nd_baumecker** ostgut ton
Sara Miller **System Olympia** **we.amps** funnuvoijere

Säule
Harrsn with House Gospel Choir **DJ Set lve**
„Ich mache Lärm und organisiere ihn manchmal in halbwegs erkennbaren Mustern“, sagt Moe Espinoza alias Drumcell über seine Musik. Er wurde im San Gabriel Valley von Los Angeles geboren, einer kulturell vielfältigen Gegend, die seine Musik bis heute prägt. Zusammen mit den Raiz-Brüdern gründete er Anfang der 2000er Jahre Droid Behavior, das unter anderem durch die *Interface Warehouse* Partys und das Label Droid Recordings bekannt wurde. Drumcell verbindet analoge und digitale Musikästhetiken und entwickelt einen hypnotischen, herausfordernden Techno-Stil. Seit Anfang der nuller Jahre arbeitet er immer wieder eng mit David Flores alias Audio Injection zusammen, der ebenfalls in Los Angeles aufgewachsen ist und in seiner Jugend anfing, auf Underground Warehouse Raves und Wüstenpartys aufzulegen. 2011 gründete Flores sein Techno-Alias Truncate und verließ seiner Musik eine rohe, minimalistische Funkyngness, die seine Tracks bis heute in die Sets der Techno-Größen spült. Zur heutigen *Klubnacht* spielen die beiden nach über vier Jahren wieder einmal zusammen in Berghain. In der Panorama Bar spielt unter anderem Romy Pope alias Snow, die nach einer typischen Hamburg-Sozialisierung mit Ladomat-Voluntariat, Pudel-Club-Residency und Dial-Connection inzwischen in Berlin lebend auch hier ihre Partyreihe *Saturnite* veranstaltet.

Donnerstag 17.10.2024 Start 22 Uhr **10-5**
Säule
Force Reaction
Die in diesem Frühjahr gestartete Party 10-5 steht für ein siebenstündiges DJ-Set, das einen ganzen Donnerstagabend umfasst. Diese Ausgabe begrüßt das Duo Force Reaction: Gianluca Caiati alias Kaiser und Mario Campos alias Kwartz, Teil des spanischen Techno-Labels und der Plattform PoleGroup. Eine sich langsam entfaltende, aber immer treibende Mischung aus mentalen und muskulösen Sounds ist zu erwarten.

Freitag 18.10.2024 Start 22 Uhr **Limousine Dream**
Panorama Bar
Garrett David lve global swing
DJ Pipe global north **Dyed Soundorom** dds
Gene On Earth limousine dream **Huerta** leizure **Liquid Earth** butter side up
Mari.te tresydos **Mike Servito** the bunker new york

Limousine Dream kommen zu ihrer zweiten Party in die Panorama Bar, mit vielen *first timers*, einem Back2Back-Set von Labelbesitzer Gene On Earth und Dyed Soundorom sowie einem Live-Set des Chicagoer House Heads Garrett David. Letzterer zog als Teenager in die Windy City, wo er zum Einkäufer des legendären Plattenladens Gramophone Records und Resident-DJ in der Smartbar wurde. Seine Musik, die er mittlerweile hauptsächlich auf seinem Label Global Swing veröffentlicht, ist treibender Chi-House mit europäischem After-Hour-Twist. Die in Caracas geborene DJ Mari.te lebt seit 2018 in Spanien, wo sie ihr Label und die gleichnamige Klubnacht Tresydos betreibt und für ihr breites Spektrum an House-infizierter Underground-Dance-Musik bekannt ist. Unter seinem Alias Liquid Earth produziert der kalifornische Wahlberliner Taylor Freels sonnendurchflutete Housetracks mit tiefen Basslines und knackigen Melodien.

Samstag 19.10.2024 Start 24 Uhr **Klubnacht**
Berghain
Karenn lve ara
ABSOLUTE Beste Hira **DVS1** hush **Fadi Mohem** mohem
Fiedel ostgut ton **Grace Dahl** serial disc touchers **Temudo** klockworks
Panorama Bar
Francesco del Garda timeless **Jana Falcon** **Justin Strauss**
Mandel **PARAMIDA** love on the rocks **Richard Akingebihin**
Robert Owens musical directions **Steffi** candy mountain

Säule
L.B. Dub Corp lve dekmantel
Man kann ihn ohne Übertreibung als *die* Stimme der House-Musik bezeichnen, die auch diejenigen sofort erkennen, die sich nur gelegentlich in der Nähe eines Dancefloors aufgehalten haben: Robert Owens. Seine Chicago-House-Torch-Songs „Bring Down The Walls“ und „Can You Feel It“, die er in der zweiten Hälfte der 80er Jahre zusammen mit Larry Heard aufnahm, oder das 1991 mit Satoshi Tomie entstandene „I'll Be Your Friend“ machen ihn für immer zur Legende. Seitdem hat Owens seine charismatische Stimme auf unzähligen Platten von Künstlern wie Masters At Work, Photek oder zuletzt Luke Slater und seinem Projekt L.B. Dub Corp. erklingen lassen. Robert Owens legt zur heutigen *Klubnacht* in der Panorama Bar auf. Slater spielt mit seinem House-Projekt live in der Säule. Berghain-Premiere für Grace Dahl, DJ, Produzentin und Labelbetreiberin (Serial Disc Touchers) mit finnisch-ungarischen Wurzeln. Als Resident-DJ der Vault Sessions ist sie für ihre vielseitigen Techno-Sets, treibenden Grooves und kraftvollen Kickdrums bekannt. Mandel, der auf Refuge Worldwide eine eigene Radiosendung namens House of Highlife hat, legt ebenfalls zum ersten Mal bei uns auf.

Donnerstag 24.10.2024 Start 22 Uhr **Against Interpretation**
Säule
Byron Yeates radiant **Courtesy** kulør **Klō** **S-candalo**
Die dänische DJ und Produzentin Courtesy aka Najaaraq Vestbirk präsentiert *intimate yell* mit Stil: Ihr zweites Album besteht aus einer Mischung aus Deep House, 2-Step, 90er IDM und Ambient, begleitet von einer 15-minütigen Videocollage, die in Zusammenarbeit mit der Fotografin Laura Schaeffer entstanden ist und heute im CCA Berlin — Center for Contemporary Arts gezeigt wird. Danach wird die Against Interpretation-Labelbegründerin und NTS-Resident in die Säule gehen, um in guter Gesellschaft zu feiern: Byron Yeates und das Geschwister-Duo S-candalo, die gemeinsam auch die Party *La Noche* veranstalten, werden zusammen mit dem break-begeisterten DJ Klō aufliegen.

Freitag 26.10.2024 Start 22 Uhr **Laundrette**
Panorama Bar
David Elimelech **ISAbella** maricas **Kodemul** **Partok** **Roi Perez** ostgut ton **Samira**
Laundrette lädt zum nächsten Vollwaschgang ein, bei dem sich David Elimelech, Partok und Roi Perez wie immer die Booth mit verschiedenen queeren DJs aus aller Welt teilen. Samira ist ein exzellenter palästinensischer House-DJ, der bereits bei der letzten *Laundrette* in der Panorama Bar aufgelegt hat. Er war Resident im palästinensischen Club *Kabareet* in Haifa, der im September nach neun Jahren leider seine Pforten schloss. ISAbella ist eine der Mitgründer*innen von *MARICAS*, einer auf FLINTA* fokussierten queeren Party in Barcelona, die einen lebendigen Mix aus progressivem House, Breakbeats und Trance spielt. Kodemul kommt aus Mexiko und ist der Veranstalter von *Por Detroit*, einer queeren Partyreihe in Mexico City und Los Angeles.

Donnerstag 31.10.2024 Start 22 Uhr **SÄULE**
Säule
Volruptus lve **Agata** **Whrikk**
Mit einer stimmigen Mischung aus Techno, IDM und Breakcore kombiniert der niederländische DJ/Produzent Whrikk komplexe Drum-Programmierung und melodische Elemente und findet so die perfekte Balance zwischen tanzbaren Grooves und elektronischem Chaos. Neben seinem DJ-Set gibt es an diesem Abend in der Säule auch ein Live-Set von Volruptus: Das letzte Album Moxie des aus Reykjavik stammenden Künstlers erschien letztes Jahr über Herrensauna und bietet widerspenstige Drums, erratische Arpeggios und glitchige Bässe. Eröffnet wird der Abend von Agata, die kürzlich Tracks auf NO BORDERS und loveisthetruth veröffentlicht hat.

Freitag 01.11.2024 Start 22 Uhr **10 Years Time Passages**
Panorama Bar
Binh **Craig Richards** **DJ Hell** **Latress** **Nicolas Lutz**

Samstag 02.11.2024 Start 24 Uhr **Klubnacht**
Berghain
Terence Fixmer lve
Aurora Halal **MARRØN** **Olivia Mendez**
Phase Fatale **Sterac** **Vincent Neumann** **Virginia**
Panorama Bar
Ed Davenport **Etapp** **Kyle** **Ezgi Kikelomo**
Marie Montexier **Monty Luke** **Verraco**

Säule
Portable lve

Bitte introduce yourself.
Hey, we're Natalie Maddix, founder and creative director of House Gospel Choir, and Harrsn, a DJ and musical director. Along with a crew of talented vocalists and musicians, we make up House Gospel Choir – a gospel choir that sings house music. It's the most literal name ever!

How did the idea of forming a choir and performing house classics and your own songs live in a club or festival environment come about? And how often do you meet for rehearsals?

Natalie: I was in South Africa, Pretoria, in a club called House 22 with my best friend Natasha, and a song came on that was the hit track of that moment. Everyone was unabashedly and joyously singing along, in unity and harmony, and it sounded so good! I didn't want it to end. I remember turning to my friend and saying, this is the feeling I want to replicate and so House Gospel Choir was born in my mind. Years later, the organizers at Glastonbury were looking for a choir to fill a Sunday slot on the acoustic stage, and I took the opportunity! I asked some friends of mine, we got together in this tiny rehearsal space in East London and learned one of my favorite tracks, "Beautiful People," by Barbara Tucker, and HCC was formed. For about four to six months of the year, we meet every Monday evening. These sessions are really the core of what we do. We learn new songs, refine arrangements, dance, express and sweat out whatever is in our hearts.

How does the whole thing work in the club along with the DJ? How many people are on stage? Do you sing to specific house tracks or is there also room for improvisation and playing?

What are your all-time favorite songs that you never get tired of singing?
There are so many! Our top three would be:
Barbara Tucker "Beautiful People"
Dennis Ferrer & K.T. Brooks "How Do I Let Go"
Sounds of Blackness "Optimistic"

Harrsn with House Gospel Choir will perform at Klubnacht on the Säule floor on Sunday, 20th October.

Our DJ set is a club-focused version of what we do in our larger live shows, which are more festival-focused. We usually have four to six vocalists alongside myself on the decks. Whilst the DJ sets are peppered with some of the many house songs we've learnt together over the years, I also like to hold space for improvisation with the vocalists and create new moments within every set. In this sense, every DJ set is very much a collaboration of evolving ideas with all our different specialisms and energies bouncing off each other, as opposed to having a strict structure or setlist.

Many singers and producers of gospel house had a church background, and even nowadays clubs are sometimes referred to as churches that people go to on Sundays. Does the whole thing also have a religious or spiritual meaning for you?
Natalie: Absolutely. Communion, Music, Upliftment. There's a lot that both the club and the church share in their roles for their communities, there is a larger overlap than some might first assume. House music is much younger than gospel music, but the practice of acknowledging its roots is less lauded, so we really make a point to ensure that people understand the history of both. We are non-denominational, and we have members from all different walks of life and religious backgrounds. Simultaneously, we can all agree that Love is the Message. And if that isn't the foundation of any one church or club, then perhaps it isn't worth singing in.

What are your all-time favorite songs that you never get tired of singing?
There are so many! Our top three would be:
Barbara Tucker "Beautiful People"
Dennis Ferrer & K.T. Brooks "How Do I Let Go"
Sounds of Blackness "Optimistic"

Harrsn with House Gospel Choir will perform at Klubnacht on the Säule floor on Sunday, 20th October.

Mittwoch 30.10.2024 Tür 19 Uhr, Start 20 Uhr **Snow Strippers**
Berghain
Eera lve **evigliane lve** **Snow Strippers lve**
Die New Yorker Snow Strippers sind derzeit auf einem steilen Pfad nach oben und werden hart gefeiert für ihre ebenso unverfroren sweeten wie abgehenden Tracks. Online, wie live auf der Bühne sind Snow Strippers provokativ und high-energy, camp wie real, unbestreitbar trashig und eindringlich präsent. Mit ihrer jüngsten 2024er Veröffentlichung *Night Killaz Vol. 2* im Gepäck kommt das Duo zusammen mit ihren Labelkollegen Eera und evigliane ins Berghain.

Donnerstag 31.10.2024 Start 22 Uhr **SÄULE**
Säule
Volruptus lve **Agata** **Whrikk**
Mit einer stimmigen Mischung aus Techno, IDM und Breakcore kombiniert der niederländische DJ/Produzent Whrikk komplexe Drum-Programmierung und melodische Elemente und findet so die perfekte Balance zwischen tanzbaren Grooves und elektronischem Chaos. Neben seinem DJ-Set gibt es an diesem Abend in der Säule auch ein Live-Set von Volruptus: Das letzte Album Moxie des aus Reykjavik stammenden Künstlers erschien letztes Jahr über Herrensauna und bietet widerspenstige Drums, erratische Arpeggios und glitchige Bässe. Eröffnet wird der Abend von Agata, die kürzlich Tracks auf NO BORDERS und loveisthetruth veröffentlicht hat.

Freitag 01.11.2024 Start 22 Uhr **10 Years Time Passages**
Panorama Bar
Binh **Craig Richards** **DJ Hell** **Latress** **Nicolas Lutz**

Samstag 02.11.2024 Start 24 Uhr **Klubnacht**
Berghain
Terence Fixmer lve
Aurora Halal **MARRØN** **Olivia Mendez**
Phase Fatale **Sterac** **Vincent Neumann** **Virginia**
Panorama Bar
Ed Davenport **Etapp** **Kyle** **Ezgi Kikelomo**
Marie Montexier **Monty Luke** **Verraco**

Säule
Portable lve

Bitte introduce yourself.
Hey, we're Natalie Maddix, founder and creative director of House Gospel Choir, and Harrsn, a DJ and musical director. Along with a crew of talented vocalists and musicians, we make up House Gospel Choir – a gospel choir that sings house music. It's the most literal name ever!

How did the idea of forming a choir and performing house classics and your own songs live in a club or festival environment come about? And how often do you meet for rehearsals?