FAKE
FAKE
FAKE
SAUNA
[o]
BERGHAIN
panorama bar

Notar Rôh's "Pain in the Chum" is considered a prime example of martial hardcore. Its sound is characterized by aggressive, fast-paced, and highly testosterone-fueled track through the lens of New York's spirit and attitude.

Kevin Avianov: I'm a Black queer entertainer, a Billboard No. 1 artist, and a Black queer man who's been in the music industry for over two decades. I've been "Cunty," "Do Do Do," and other songs in a dance or media, or on a TV show, and I've been a Black queer man who's been in the music industry for over 15 passed years. I'm proud of what I've done, and I'm proud of my position. I'm a Black queer man who's been in the music industry, and I'm grateful to Grace Jones and David Bowie. I'm so proud of my mother. I'm so proud of my father. I'm so proud of my family. I'm so proud of my sister. I'm so proud of my cousins. I'm so proud of my aunts. I'm so proud of my uncles. I'm so proud of my nieces. I'm so proud of my nephews. I'm so proud of my friends. I'm so proud of my fellow LGBTQ+ people. I'm so proud of my community